# **ANNUAL REPORT** 2020/21

# egmi.

#### **CHAIR REPORT**

Well what a year it's been! For the first time since EGMi's existence (11 years), the funding agreement with Council needed to be put through a different procurement process, meaning that we had to participate in an open tender. We were thrilled to be announced successful of a four year contract in August. This tender response required a large amount of work on top of the already huge workload of the team. On behalf of the board, we would very much like to thank Hayley, Megan and Lauren for their work in the successful outcome.

We'd also like to again thank the stakeholders for the unwavering support of EGMi during the past year, especially with the uncertainty during the tender process. The relationships and networking despite COVID's best efforts, are continuing to grow and strengthen.

Our need to be adaptive has been needed now more than ever before, with the lockdowns happening on an as needed basis, and in some cases with little warning, our programs are sometimes adjusted on the fly. It's a new world we're operating in and finding ways to succeed is both challenging and exciting.

The new contract with East Gippsland Shire Council provides at least a 4-year clear path to develop long term projects as well as focusing on the yearly Marketing Plan. We're looking forward to seeing what we can do as a team with this new arrangement. We'd also like to thank Destination Gippsland for yet again being a wonderful support to us this year. They're a wonderful team to work with.

We as a board are very proud of the EGMi team for the countless hours of work they do above and beyond the expected. This year has unfortunately seen both Lauren and Megan move on to pursue other careers. We'd like to acknowledge their amazing service to EGMi during their time with us and wish them well for the future. As a result two new team members have joined and we're very excited to warmly welcome Fiona and Ellie.

Joining the board at the last AGM was Rebecca Steenholdt, Chris Banson and Madeleine Preece. Rebecca has a strong background in marketing, events and tourism. Madeleine has decided to relocate permanently after visiting for 20 years and is a director of a Marketing firm based in Melbourne. Welcome to you both, we're glad to have you on the team.

Our task is to find the opportunities that present as challenges, and look positively into the future of 21-22.



## MARKETING MANAGER'S REPORT

What a rollercoaster of a year.

2020 was spent mostly in lockdown, with East Gippsland recovering from bushfire and businesses adapting to online and takeaway. Many businesses used this time to renovate, learn new skills or build their social media following. Over the course of the year, EGMI also spent time building up our library of images, technology and content.

In 2020 and 2021, EGMI launched the new Visit East Gippsland website along with the new Visit Omeo website and also assisted in content creation and development of the East Gippsland Winter Festival website! Collectively, these websites have been designed as part of the customer funnel to encourage visitors to explore the region.

During the year we achieved over \$2 million worth of publicity for East Gippsland. This is a massive team effort, working with both Greta Donaldson Publicity and Gemini Communications Consulting, local photographers and videographers and pulling everyone together (sometimes at the last minute) to ensure that East Gippsland businesses end up front and centre.

Our social media coverage also grew over the past 12 months, seeing a large spike during the East Gippsland Winter Festival, with interest in our local producers, artists and regional travel.

A massive thank you to the team - Megan, Lauren, Amanda and Nick, who have worked tirelessly through the year. Everyone has worked well beyond their usual hours to provide support wherever needed.

Patrick Carson Chair

> Hayley Hardy Marketing Manager

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## LIVE IN EAST GIPPSLAND CAMPAIGN

During the year, it became apparent that living in a regional area was a key priority for many people living in metropolitan areas. To showcase more of the benefits of living in East Gippsland, EGMI created a social media campaign around the benefits of working from home, in East Gippsland.

This campaign reached 142,000 people across the social media platforms and was designed to be rolled out across train advertising and other media. Parts of this campaign had to be put on hold due to COVID restrictions.

## **EAST GIPPSLAND WINTER FESTIVAL**

For the first time in 2021, EGMI was the auspicing body for an external event organiser as well as being the marketing support body.

The East Gippsland Winter Festival was founded and created by Adam Bloem. The event aimed to showcase the diverse East Gippsland arts, food and wine community to visitors and locals through a series of events held across the whole of East Gippsland during the winter months, when visitation is at its lowest. The event was born out of the Black Summer Bushfires, originally intended to be held in August 2020.

With multiple funding sources, many hours of work within communities, a large amount of marketing and media coverage and COVID 19 restrictions to manage, the EGWF ran between June 2020 and July 2021 with more than 85 individual events across the region. There were 47 different event organisers. Estimates of attendees from the event organisers total 18,720 - one of the largest events ever held in East Gippsland!

#### **FINANCE**

Over the past 12 months, EGMI has spent \$210,000 on marketing, which included \$20,000 on investment related marketing, \$30,000 on the new Visit East Gippsland website (East Gippsland Shire contributed \$15,000 to the build), \$11,000 on lifestyle marketing and \$65,000 on tourism marketing. The remaining amount has been spread over a variety of campaigns.

### SOCIAL MEDIA AND ONLINE

EGMI created a new visitor website, which went live in late June 2021. The new website reflects current website standards, including more images, up-to-date news feeds and more than 100 pages about the region. Website traffic over the year has increased by 5% to 106,193 new visitors. Given COVID restrictions, visitor bookings are down on 2019.





#### RESEARCH

EGMI has been conducting research kindly supported by Deloitte Touche Tomatsu. This research shows the numbers, demographics and perceptions of East Gippsland visitors. The research began in November 2020 and will continue to run until end October 2021.

#### In the data so far, we have:

- 358 respondents
- 70% are travelling with a partner with 29% travelling in groups of 3-4
- 85% said they would come back to East Gippsland soon.
- Visitors spent on average \$128 on travel, \$212 on accommodation, \$233 on food and wine and \$76 on attraction

#### Other Research

East Gippsland received more than a fifth of the total visitors to Gippsland (according to Tourism Research Australia).

Spend by visitors within the region was significantly higher than previous years (Spendmap) as well as the high-spending season being much longer than the usual Summer and Easter. In 20/21 the spending season ran from December through till the end of June

The total number of residential building approvals increased by 32% in 20/21 from 2019/20 (REMPLAN).

### **MEDIA**

Over the past 12 months, East Gippsland Marketing has achieved over \$2million worth of media coverage. This includes numerous articles in metro media publications Herald Sun and The Age, feature articles in major tourism publications such as Out and About with Kids, Traveller and The Captain and many radio interviews.

During 2020, EGMI worked with the TV show 'On Tour with Allan Border' to promote caravaning and road tripping through East Gippsland. The TV Show aired on 7Mate during the weekend and had over 460,000 views and over 1.363million impressions. The show was then available on 7plus for streaming and has so far delivered over 118,000 minutes of viewing.

We also had strong coverage across digital media which resulted in additional engagement across our social media platforms.

#### **DESTINATION MARKETING**

EGMI has offered to work with each BTA and have been working with Lakes Entrance, Nowa Nowa, Metung, Mallacoota, Bemm River, Cann River and Omeo on current and future marketing plans. Over the past year, EGMI has assisted the towns with photography, videography, social media, websites, advertising (such as Mallacoota being placed in Caravanning Victoria) and branding.

#### Lakes Entrance was featured on the TODAY show in 2020, as part of the bushfire anniversary.

The show featured the segment on its social media page resulting in further coverage for the region.



#### Highlights of the past 12 months included below.



#### Omeo

Over the past 12 months, EGMI has been involved in branding the Omeo Region in preparation for the opening of the Omeo Mountain Bike Trails. This also included the building of the Omeo Region website. www.visitomeo.com.au

### Tracks & Trails

EGMI created (and financed the design of) a hardcopy rail trail map with the East Gippsland Rail Trail Committee. This map has been printed and distributed throughout Gippsland.

#### **Touring**

EGMI created a touring map through funding we received from Regional Development Victoria, allowing tourism businesses across the region to participate in the map at no cost. This map has been distributed through Victorian Visitor Centres, through Melbourne hotels and into NSW, ACT and South Australia. So far, 20,000 maps have been distributed since printing in October 2020.

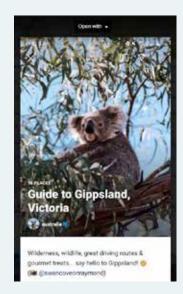


# During the year, Tourism Australia created 'Guide to' Australian regions as part of its road to economic recovery on its Instagram and Facebook pages.

Raymond Island image from the Love East Gippsland social media channel was chosen as the leading image as part of the guide. Tambo Wines, Captain's Cove, the Mitchell River Silt Jetties and the Gippsland Lakes were also featured within the guide.

These guides are great examples of generating interest in a region during lockdown and encouraging bookings to areas that some people may never have visited before.

Tourism Australia has a following of over 5m on Instagram and over 8.4m on Facebook.



## Ninety Mile Beach video by Hooked on Sand Lakes Entrance was featured on Tourism Australia's Facebook page

Facebook: 54,000 views, over 5,000 engagements



# Reshared Love East Gippsland Instagram story by WOTIF.

WOTIF has 14,800 followers and reshared the story about Lakes Entrance Burrunan dolphins.





# MOTORHOME AWAY FROM HOME

DANIELLE NORTON





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OUTEARD with kids



VILLE





#### LAKES ENTRANCE





# POLO, RODEO, RACES The Easter long weekend is a busy time for

this historic town on the Great Alpine Road. Easter Saturday sees the annual rodeo in the heart of town show: asing steer roping. bareback and wild built riding, including the amateur barrel race where young women on quarter horses make tight clover leaves around three 44-gation drums (Park St. March 31, 10am-Spm, \$25 entry, facebook.com/omeorodeo) Next day it's the whack of mallets out at Cobungra Station for the Dinner Plains Geoburg Polo. There's music and the singing of the Banjo Paterson authem Waltzing Mathitabelore the first chukka, as well as music, food and wine; the day is a lot food and wine; the day is allo more than just ponies and mallets. (Cobungra Station: April 1. 10am-4.20pm, adults \$40, geebungpolo.com.au). Also that day is the nearby Tambo Valley Pionic Cup at Swifts Creek. (tambovalleyraces.jiron.com)

GOLDEN AGE HOTEL
The Golden Age was a
magnificent Victorian hotel,
three storeys high and
wrapped in iron face and verandahs. Then in the summer of 1939, fires roared out of the mountains and engulfed many of the

historic buildings built at the height of the gold boom in the 1860s. The new Golden Age was rebuilt with some magnificent late art deco features including the curved wood reception desk

Connection Road towards Benambra. This offers spectacular views of the High Country and drops down into the shallow basin of Lake Omeo and then the historic town of Benambra RICHARD CORNISH

Next Week-Brunswick







and the iron exterior light titings. Now painted an och re-hued gold, this great old pub offers comfortable accommodation and decent

7 Tongio Rd; 5159 1344,

GOLD FIELDS
There's an other-red scar torn through the earth on the banks of Livingstone Creek where, from 1876 to 1904, the Oriental Company when the continuous and the property of the continuous and th mined for gold using highpressure water to blast apart the alluvial earth that formed the small gorge containing Livingstone Creek, 2km from the heart of town, in that time more than 170kg of gold was extracted. The area is now a historic park managed by Parks Victoria - the

Oriental Claims site. Reet gold was also found between Onseo and Swifts Creek at. what was to become the Cassis mining region, it was once a thriving mining settlement - new it's a ghost town, the remains of which are protected. Parkweb.vic.gov.au and omeoregion.com.au.

4 SWIMMING HOLE One of the beauties of small towns in the high country are the swimming holes. In the past, a creek or small river was partially dammed, often serving as the tower's drinking supply for humans and stock alike Most were dismantled, while others were washed away. A short walk down Omeo's Creek Street leads to a dam across Livingstone Creek. On a hot summer's day this is a popular spot for families, with children paddling in the shallows and teenagers throwing themselves into the deep end from the platform. There is a shaded planic area and nearby

With Intact police buildings, logical and courthouse, Omeo boasts one of the few original justice prednots in the country. The 1893 court house, designed by A J MacDonald, who would later assist Walter Burley Griffin on the design of Canberra, is now a museum. The rustic 1858 jail shows just how basic and brutal pioneer-era justice was. AM Pearson Historical Park.

cnr Day Ave and Short St. open daily 10am-2pm, omeo.org.au.

6 OMEO VALLEY
This is one of the best
little drives in the country
that very few non-locals
know about. Take the Omeo Highway north and turn right on to Oneo Valley Road, This strip of asphalt weaves around a broad valley created by Livingstone Creok before dropping down into the Mitta Mitta Valley. Where the road crosses the Mitta Mitta River, lock out for the historic 1910 Hinnomunije Bridge, Here there's a composite with a pebbly beach onto the cool, clear waters of the Mitta Mitta, Backtrack towards Orneo and take the dramatic gravel Hinnomunite





Kate's Week In Food: A rave review for a landmark's new restaurant



TALLMA FEAT? - While this perhaphage in fact, you can get a table of it. a DMAe Will here, at the Milliourne Rabin Wise and Tood Epithad on funding 72 May or the Royal Enrichment Building, Feat on prize, parts, passes, and Zallani vasios at projuge restaurants from Milliourne Building. Feat on prize, parts, passes, and Zallani vasios at projuge restaurants from Milliourne Building. Feat on prize, parts by consisting demonstrations, a marketiples, coffee and Iralian white. Tal. in 22 May or the - Milliourne and Iralian white Control on Authority of the Queen Building and market by the school of the Ling Weekering set? I also a walk on the willings and market by the school of the Queen Building of the Queen Building while and embedded by the control of the parts o

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# regional

# Long road to the Long Paddock

Meet the sardine fishermen of Lakes Entrance



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Try) 'Coffee in Newtown', 'Open Late' or 'Romen'

## A Food Lover to Gippsland

Gippsland has some of the best Victoria. In partnership with Jo Esky initiative, which encourage bushfire-affected regions, here's car with a slew of edible offerin stretch of Victoria.



have been more affeored. That's the phil Edg, a new tourists insvenient that en-literally grab an empty Esky and get on t

The fertile region of Gappiland may have building in early 2020, but it continues nation's recot deliction produce. Here's

#### Bassine Specialty Cheeses

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#### Sardine Eatery and Bar

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## Sardine Eatery and Bar puts good produce on the menu in Gippsland



There's a large photograph of fresh sardines above the fireplace at this casual waterside bar and restaurant in Paynesville, East Gippsland. There are sardines on the menu - fresh from the port at Lakes Entrance - brined, hot-smoked, then served on a crumpet as pâté. And the little silver-coloured fish also lend their name to the new kitchen from former Vue de Monde head chef Mark Briggs and his partner Victoria Hollingsworth, who leads the front-of-house team.

Sardine Eatery & Bar sits in a new building looking over the water towards Raymond Island. The fitout is modern and beachy, with white walls, blue trim, blondwood furniture and polished concrete floors. There are 30 seats inside and a further 30 outside.

The menu is based on what Briggs' suppliers bring through the front door, "There is so much good produce in the area," he says. "The seafood from Lakes (Entrance) is spectacular." There could be flathead pan-roasted in butter served on pearl berley orzotto with samphire, or, when Bass Strait bugs are in season, they might be served with grapefruit and rocket grown in nearby Lindenow.

While Briggs likes the produce to do the talking, he doesn't hide his mastery of modern fine-dining technique, so expect beautifully finished dishes based on a lifetime perfecting technique.

Open Tue-Thu noon-9pm, Fri-Sun 8.30am-9pm.

Shop 3, 65-68a Esplanade, Paynesville, 03 5156 7135, sandinecateryhar.com



## Six Reasons to Visit . . . Buchan







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Roots 2 Leaves

Saltwater Properties Pty Ltd

Sands Building Design

Sardine Eatery and Bar

Sea Safari Eco Tours & Water

Taxi

Signline Aust.

Simon Anderson Consultants

**SLAP Architects** 

Sureway Employment &

Training

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Tambo Valley Honey

Tambo Waste Pty Ltd

The Big Garage

The Long Paddock

The Riversleigh

The Stables

Warren, Graham & Murphy

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